ONE HUNDRED MASTERPIECES OF JAPANESE PICTORIAL ART

VOLUME II

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ONE HUNDRED MASTERPIECES

OF

JAPANESE PICTORIAL ART

SELECTED

BY

MEMBERS OF THE FACULTY OF

THE TOKYO FINE ART SCHOOL

VOLUME II

PUBLISHED

BY

THE SHIMBI SHOIN

13, SHINSAKANA-CHO, KYOBASHI-KU

TOKYO

MCMIX

(ALL RIGHTS RESERVED)

PLAYING GO (KIND OF CHECKERS).

Light colours on paper. 5 feet 10¾ inches by 9 feet 5¼ inches.

By Kanô Yeitoku (1543-1590).

Owned by the temple, Jukô-in, Kyoto.

Owned by the temple, Jakō-in, Kyoto.

By Kanō Yasitoki (1543-1606).

Light colours on paper. 5 feet 10¾ inches by 6 feet 2¾ inches.

PLAYING CO (KIND OF CHECKERS).

A MONKEY ON A DEAD TREE.

Monochrome on paper. 5 feet 1½ inches by 3 feet 9½ inches.

By Hasegawa Tôhaku (1539-1610).

Owned by the temple, Ryûsen-an, Kyoto.

PEONIES.

Colours on gold paper. 5 feet 10¼ inches by 11 feet 5½ inches.

By Kaihoku Yûshô (1533-1615).

Owned by the temple, Myôshin-ji, Kyoto.

LANDSCAPE.

Light colours on paper. 5 feet 2½ inches by 11 feet 3⅜ inches.

By Unkoku Tôgan (last part of the 16th Century).

Owned by Mr. Kimura Chôshichi, Tokyo.

FLOWERS AND BIRDS.

Colours on paper. 4 feet 3 inches by 12 feet 7¾ inches.

By Soga Chokuan. Toyotomi Period (1573-1602).

Owned by the temple Hôki-in, Kôyasan, Ki-i Province.

A HAWK.

Colours on paper. 3 feet 10⅜ inches by 1 foot 8 inches.

By Kanô Sanraku (1559-1635).

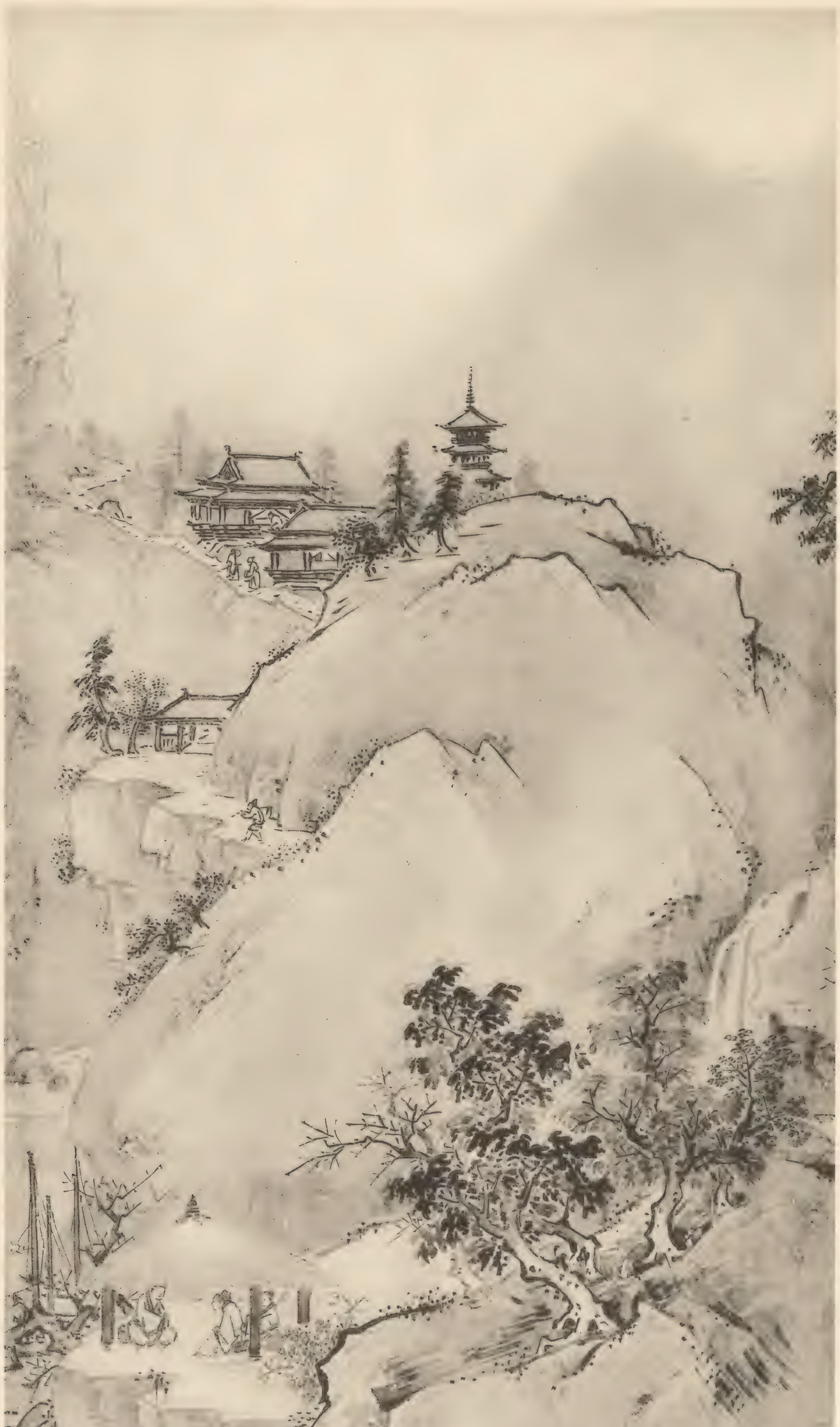
Owned by Count Hisamatsu Sadanori, Tokyo.

LANDSCAPE.

Part of a folding screen. Light colours on paper. Whole size of the screen, 5 feet 2⅛ inches by 10 feet 10¼ inches.

By Kanô Kôi (died 1636).

Owned by Viscount Akimoto Okitomo, Tokyo.



AUTHORESS MURASAKI SHIKIBU.

Colours on silk. 3 feet 3 inches by 1 foot 4½ inches.

By Kanô Tannyû (1602-1674).

Owned by Mr. Hara Tomitarô, Yokohama.

The present picture shows Murasaki Shikibu writing *Genji Monogatari* at the temple Ishiyamadera, Ômi Province, where she is said to have temporarily resided 21 days and finished her writing in that short interval.

A HERON ON A MOORED BOAT.

Colours on a cedar-door. 6 feet 7¼ inches by 5 feet 8⅝ inches.

By Kanô Naonobu (1607-1650).

Preserved in the Nijô Detached Palace, Kyoto.

HERON ON A TALL TREE.

Colours on silk. 3 feet 1⅝ inches by 1 foot.

By Kanô Tsunenobu (1636-1713).

Owned by Mr. Kuriyama Zenshirô. Tokyo.

MONKEYS CATCHING AT THE MOON.

Light colours on paper. 3 feet 11⅛ inches by 1 foot 9½ inches.

By Kuzumi Morikagé (end of the 17th Century).

Owned by Baron Yokoyama Takatoshi, Kanazawa, Kaga Province.

MONKEYS CATCHING AT THE MOON.

Light colours on paper. 3 feet 11½ inches by 1 foot 9½ inches.

By Kusumi Morikage (end of the 17th Century).

Owned by Baron Yokoyama Takatoshi, Kamakura, Kaga Province.

SPORTING.

Part of a roll. Colours on paper. 10¾ inches in width.

By Hanabusa Itchô (1652-1724).

Owned by Baron Nomura Motosuké, Tokyo.

CHRYSANTHEMUMS AND QUAILS.

Colours on silk. 2 feet 9¾ inches by 1 foot 5⅜ inches.

By Tosa Mitsuoki (1617-1691) and his son, Mitsunari (1646-1710) in collaboration.

Owned by the Imperial Museum, Tokyo.

鶉
法眼常駿筆
菊
土佐將監光成筆

EMPEROR NINTOKU.

Colours on silk. 4 feet 1¼ inches by 1 foot 7¼ inches.

By Okada Tametaka (died 1823).

Owned by Mr. Kikuya Gôjûrô, Nagato Province.

Emperor Nintoku reigned 313-399 A. D. When he became Emperor he moved to Naniwa (now Ôsaka) and saw the city from his high palace, and there arising no smoke from the kitchens he was frugal for himself, sympathising with his people who were very poor. After three years, he again looked down over the city from his palace and seeing that prosperous smoke was arising from their kitchens he was very much pleased; saying that his people's wealth was no other than his own wealth. This picture illustrates this narrative.

RABBIT IN FOLIAGE.

Coloured on paper. 6¾ inches in height, 1 foot 9⅝ inches in upper periphery.

By Hon-ami Kôyetsu (1556-1637).

Owned by Baron Kuki Riuichi, Tokyo.

ILLUSTRATION TO GENJI MONOGATARI.

Colours on gold paper. 3 feet 1⅝ inches by 9 feet.

By Tawaraya Sôtatsu (early 17th Century).

Owned by Mr. Beppu Kinshichi, Tokyo.

AUTUMNAL FOLIAGE.

Part of a screen, colours on paper. 5 feet 1½ inches by 5 feet 9 inches.

By Ogata Kôrin (1658-1716).

Owned by Mr. Kishi Mitsukagé, Tokyo.

FLOWERS AND AUTUMNAL LEAVES.

Colours on silk. Part of the roll. 1 foot ¼ inch in width.

By Sakai Hôitsu (1761-1828).

Owned by the Imperial Museum, Tokyo.

POET KAKINOMOTONO HITOMARO.

Colours on wooden tablet. 1 foot 6⅝ inches by 1 foot.

By Iwasa Shôi (1578-1650).

Owned by the Shintô Shrine, Tôshôgû, Musashi Province.

Kakinomotono Hitomaro who lived in the latter part of the 7th century, was an eminent poet and was selected as one of the Thirty-six Master Poets of olden times.

左保龍柿本人麿

霧ハ海ノ滿ノ潟ニ

山ノ島ノ礼ヲ多祢ヲ

於毛婦

SCENE IN A GREEN ROOM OF A THEATRE.

Colours on silk. Part of the roll. 1 foot 5 inches in width.

By Hishikawa Moronobu (died 1694).

Owned by Mr. Masuda Takashi, Tokyo.

FLOWER PARTY.

Colours on paper. Part of the roll. 1 foot 2¾ inches in width.

By Miyagawa Chôshun (1682-1752).

Owned by the Imperial Museum, Tokyo.

A BEAUTY.

Colours on silk. 3 feet 1¾ inches by 1 foot 2⅜ inches.

By Nishikawa Sukenobu (1671-1751).

Owned by Mr. Fukuoka Seijirô, Kôbé.

OGURAYAMA.

Colours on silk. 1 foot 5/8 inch by 1 foot 7 inches.

By Okumura Masanobu (1690-1768).

Owned by the Imperial Museum, Tokyo.

The present picture represents the princess Shokushi visiting her lover, Fujiwara Sadaiyé (1162-1241) in the villa of Ogurayama. But the costume and details are given in the fashon of actors and courtezans during the time of the artist.

BEAUTIES AND IRIS-FLOWERS.

Colours on paper. 2 feet 10⅛ inches by 10¾ inches.

By Suzuki Harunobu (1718-1770).

Owned by Mr. Hattori Ichizô, Kôbé.

BEAUTIES READING A BOOK.

Colours on silk. 1 foot ¼ inch by 9½ inches.

By Katsukawa Shunshô (1728-1794).

Owned by the Imperial Museum, Tokyo.

TWO BEAUTIES IN SUMMER.

Colours on paper. 3 feet 5 inches by 1 foot 4 inches.

By Utagawa Toyoharu (1737-1814).

Owned by Mr. Fukuoka Seijirô, Kôbé.

BEAUTIES AND A BOY CATCHING FIREFLIES.

Colours on silk. 1 foot 6¾ inches by 2 feet ⅛ inch.

By Kitagawa Utamaro (1753-1805).

Owned by Mr. Hattori Ichizô, Kôbé.

A BEAUTY AND A GIRL.

Colours on silk. 3 feet ¾ inch by 1 foot 3½ inches.

By Hosoda Yeishi (died 1829).

Owned by Mr. Fukumoto Kahei, Ômi Province.

鳥文齋榮之筆

A BEAUTY WITH FLOWERS.

Colours on paper. 3 feet 2⅛ inches by 11¾ inches.

By Katsushika Hokusai (1760-1849).

Owned by Mr. Dan Takuma, Tokyo.

A ROPE-BRIDGE.

Colours on silk. 1 foot 5⅝ inches by 1 foot 11⅛ inches.

By Andô Hiroshigé (1797-1858).

Owned by Mr. Takaminé Hideo, Tokyo.

LANDSCAPE.

Colours on silk. 4 feet ¼ inch by 1 foot 3¾ inches.

By Ikeno Taiga (1723-1776).

Owned by Mr. Fujita Denzaburô, Ôsaka.

白雪紅梅
九霞山樵寫

AUTUMNAL LANDSCAPE.

Light colours on silk. 4 feet ¾ inch by 1 foot 6½ inches.

By Yosa Buson (1716-1783).

Owned by Mr. Shimomura Shôtarô, Kyoto.

LANDSCAPE.

Colours on silk. 4 feet 2½ inches by 1 foot 10⅛ inches.

By Noro Kaiseki (1747-1828).

Owned by Mr. Ikushima Kazô, Ôsaka.

LANDSCAPE AND HIGH BUILDING.

Colours on silk. 4 feet 10⅜ inches by 2 feet ⅜ inch.

By Tani Bunchô (1764-1841).

Owned by Count Tokugawa Satotaka, Tokyo.

LANDSCAPE.

Light colours on silk. 3 feet 9½ inches by 1 foot 2¼ inches.

By Tanomura Chikuden (1777-1835).

Owned by Mr. Ikushima Kazô, Ôsaka.

松溪聽泉圖
田子壽於竹田生齋

MOUNT FUJI IN WINTER.

Monochrome on silk. 4 feet ½ inch by 2 feet 3⅜ inches.

By Watanabé Kwasan (1793-1841).

Owned by Mr. Takata Shinzô, Tokyo.

BIRDS.

Colours on silk. 4 feet 6½ inches by 1 foot 10⅝ inches.

By Nakabayashi Chikutô (1770-1858).

Owned by Mr. Ikushima Kazô, Ôsaka.

WINTER LANDSCAPE.

Light colours on silk. 4 feet 11½ inches by 1 foot 10½ inches.

By Okada Hankô (1782-1846).

Owned by Mr. Hayashi Shinsuké, Kyoto.

SACRED BAMBOOS AND COCKS.

Colours on silk. 4 feet 5⅜ inches by 1 foot 10½ inches.

By Tsubaki Chinzan (1801-1854).

Owned by Mr. Nakao Jûrô, Mikawa Province.

甲辰仲春仿沈
徵齋意 卿

FLOWERS AND BIRDS.

Colours on silk. 5 feet 1 inch by 2 feet 5½ inches.

By Yamamoto Baiitsu (1783-1857).

Owned by Baron Yokoyama Takatoshi, Kanazawa, Kaga Province.

WINTRY LANDSCAPE.

Colours on silk. 4 feet 7¾ inches by 1 foot 10½ inches.

By Nukina Kaioku (1778-1863).

Owned by Mr. Kanô Jihei, Settsu Province.

CARP UNDER A PINE-TREE.

Colours on silk. 4 feet 3 inches by 1 foot 9⅛ inches.

By Maruyama Ôkyo (1733-1795).

Owned by Mr. Ozu Yoyemon, Isé Province.

安永己卯春寫
應舉

A CHINESE BEAUTY.

Light colours on paper. 3 feet 7⅞ inches by 1 foot 6 inches.

By Genki (1750-1797).

Owned by Mr. Uyematsu Yoyemon, Suruga Province.

贈
烏驛蘭溪植松君
源琦寫

PEACOCK.

Colours on silk. 5 feet 6⅝ inches by 1 foot 9¾ inches.

By Nagasawa Rosetsu (1755-1799).

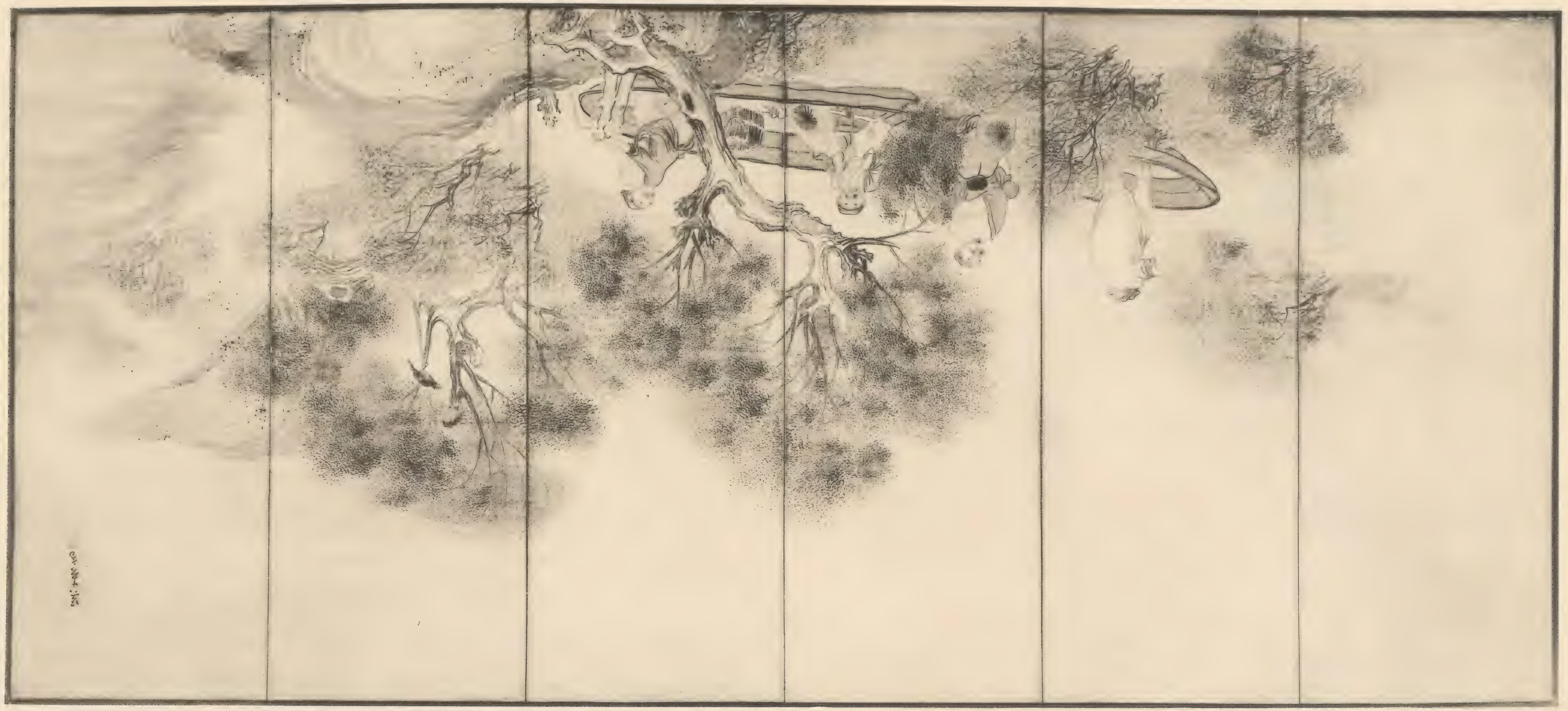
Owned by Mr. Sakagami Shin-ichiro, Ôsaka.

FISHERMEN AND WILLOW-TREES.

Colours on silk. 5 feet 5⅝ inches by 12 feet ½ inch

By Goshun (1752-1811).

Owned by Mr. Watanabé Inosuké, Kyoto.



A COCK IN THE SNOW.

Colours on silk. 3 feet 9 inches by 1 foot 10⅜ inches.

By Itô Jakuchû (1716-1800).

Owned by the temple, Ryôsokuin, Kyoto.

LANDSCAPE.

Colours on paper. 5 feet by 13 feet 10½ inches.

By Soga Shôhaku (1730-1783).

Owned by Mr. Nakaoka Kichibei, Kyoto.

MOTHER MONKEY AND HER YOUNG.

Colours on silk. 3 feet 6⅝ inches by 1 foot 3½ inches.

By Mori Sosen (1747-1821).

Owned by Mr. Kimura Chôshichi, Tokyo.

PEACOCKS.

Colours on silk. 7 feet by 5 feet.

By Ganku (1749-1838).

Owned by Mr. Nishimura Sôzayemon, Kyoto.

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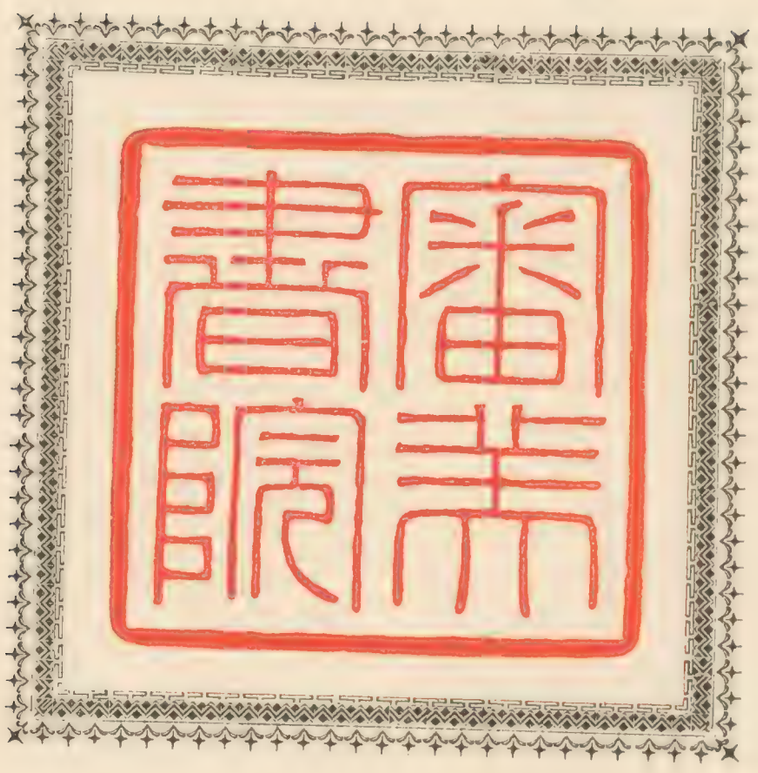

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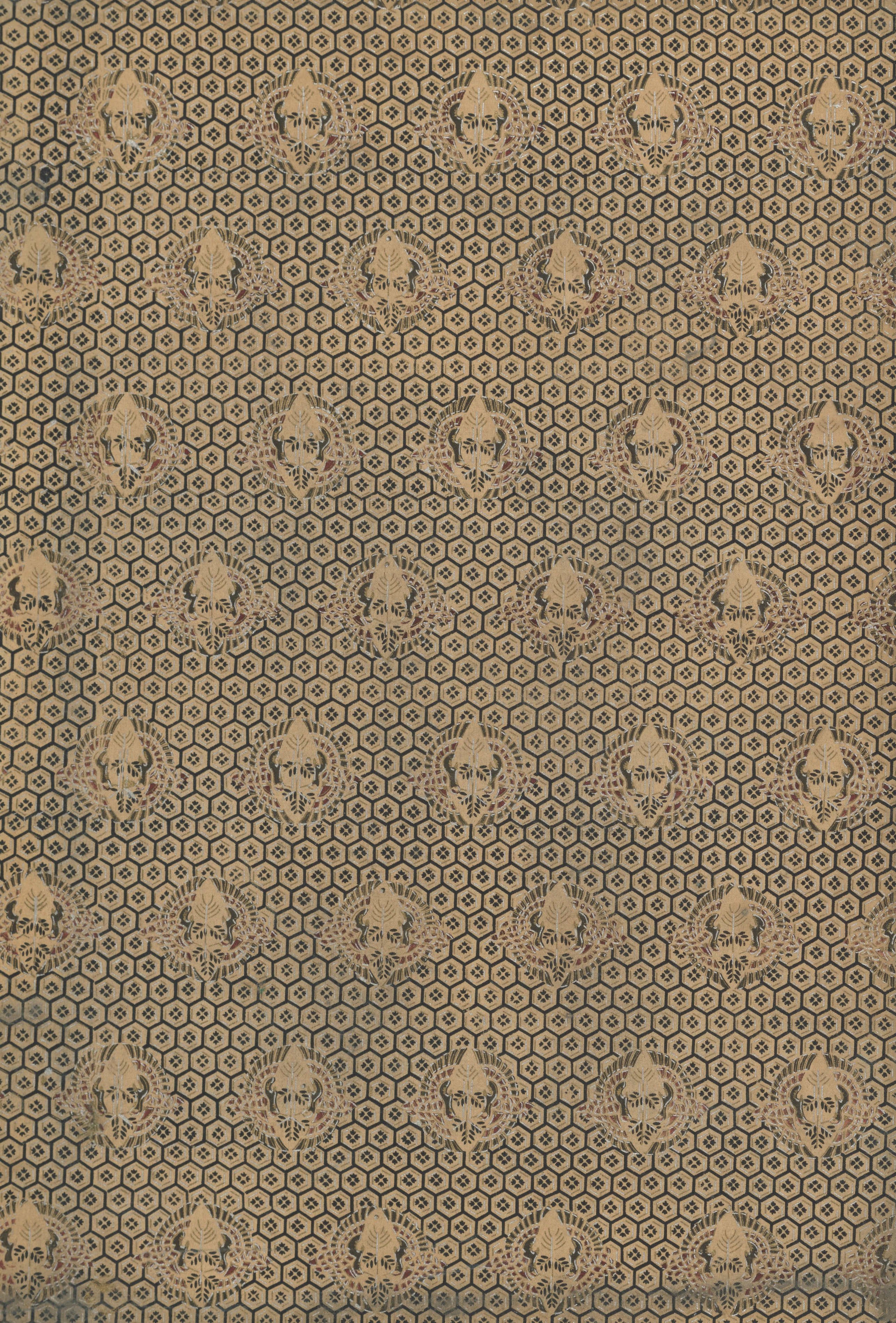
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